

11-11-1999

The Wooster Voice (Wooster, OH), 1999-11-11

Wooster Voice Editors

Follow this and additional works at: <https://openworks.wooster.edu/voice1991-2000>

Recommended Citation

Editors, Wooster Voice, "The Wooster Voice (Wooster, OH), 1999-11-11" (1999). *The Voice: 1991-2000*. 234.
<https://openworks.wooster.edu/voice1991-2000/234>

This Book is brought to you for free and open access by the "The Voice" Student Newspaper Collection at Open Works, a service of The College of Wooster Libraries. It has been accepted for inclusion in The Voice: 1991-2000 by an authorized administrator of Open Works. For more information, please contact openworks@wooster.edu.

Thursday,
November 11, 1999

THE WOOSTER VOICE

Volume CXVI, Issue 10

AMERICA'S OLDEST WEEKLY COLLEGE NEWSPAPER

www.wooster.edu/voice

"I have smoked a joint, and there's nothing wrong with that ... I have done far stupider things on alcohol. Give someone a Hendrix tape and a joint and stick them in the corner, and he's happy."
—Jesse Ventura

Dance Concert set for weekend



PHOTO BY BEN SPIELDENNER

Sarah Young '00 will perform the self-choreographed solo piece "her relicking" at the Fall Dance Concert Friday and Saturday, November 12 and 13, at 8:15 p.m. in Freedlander Theater. The evening, titled "Emerging Choreographers," will be an eclectic combination of modern, ballet and ethnic movements choreographed by College of Wooster students. See page 8 for a complete preview of the concert.

Students petition for reading days

NAOMI KRESGE

NEWS EDITOR

For the first time in two years, the end of this semester will include three reading days for Wooster students. Campus Council member Courtney White '01 and SGA Director of Student Services and Special Projects Erin Kollar '01 are currently circulating a petition to give students the same opportunity again in the future.

According to White, the petition aims to "show the professors and the Educational Policy Committee that students really care about this issue and that it would be both appreciated and valuable to have the extra reading days."

White said that "this has been an issue since the spring semester of 1998...[then] I brought reading days up last year in SGA and — surprisingly enough — they didn't do any-

thing about it."

The issue of extended reading days became a topic of discussion early this year at the Campus Council retreat over the weekend of September 24, after which White and Campus Council Chair Jen Sorrells

"We are doing things because we think they're important to students. Not just us — we're probably not going to benefit from it," said Kollar.

'01 met with Dean of Faculty Thomas Faulkner to discuss the topic. The independent petition effort coincides with a Council letter of recommendation sent to the EPC two weeks ago.

The academic schedule for next semester currently includes two reading days: Saturday May 6 and

Sunday May 7, 2000. Kollar addressed the discrepancy between schedules for the two semesters, saying that she is unaware "how ... three reading days one semester and two the next is valuable in the least."

Both Kollar and White cited an already set graduation date as well as the fact that senior Independent Study projects will already be turned in by May as possible reasons for the reduced number of second semester reading days.

Petition signer Alex Reed '01 agreed, saying that "because they are unwilling to move the graduation date" to provide more reading days, "it does seem to be a very senior-centric system."

Both White and Kollar also emphasized the unlikelihood of the

please see **READING DAYS**, page 2

• SAB and The College Underground will present a dinner theater production of Lee Blessing's "A Walk in the Woods," featuring Christopher Matsos '00 and Prof. Richard Figge. Dinner will begin at 6:30 p.m. on Thursday, Friday and Saturday, Nov. 11-13. Tickets are \$4.00 per person for COW students.

• "Short Cuts" will show in Mateer Auditorium at 7:30 p.m. on Friday.

• The Fall Dance Concert is at 8:15 p.m. Friday and Saturday in Freedlander Theatre. Tickets required.

• SAB is sponsoring a laser tag trip from 9-11 p.m. on Friday, \$3.

• "Analyze This" will show in Mateer Auditorium at 8 p.m. on Sat., \$1.

THE FINE PRINT

• Nature photographer Jack Winfield Ross will speak on "Heaven Under Our Feet" on Tuesday in Mateer Auditorium at 8 p.m. A seminar will follow at 9 p.m.

Gault appointed new chair of Avon

College benefactor picked to revitalize cosmetics company's performance

LUKE LINDBERG

EDITOR-IN-CHIEF

For Stan Gault, making news at The College of Wooster is no big deal. Being named chairman of a large, internationally known corporation is.

This past week, Gault, a 1948 graduate of the College, was named chairman of cosmetics power Avon Products, Inc. The 73-year old Gault, the former chairman of both Goodyear in Akron and Wooster's own Rubbermaid Corporation, has high hopes of turning Avon's stock market performance around in the coming years. His success at both Goodyear and Rubbermaid made this an easy decision for Avon's board of directors. Gault replaces Charles R. Perrin, who had previously resigned as Avon's acting chairman.

Avon, a cosmetics company that markets makeup to women all over the world, reported revenue of \$5.2 billion last year. However, Avon also reported that their stock market performance has fallen in recent years. The stock price has fallen 34 percent in the past 12 months and shares, which recently closed around 29 dollars per share, were down over two and a half dollars in recent stock exchange trading.

Gault's career began in 1948 when, after graduating from Wooster, he took a job at General Electric. He spent the following years developing refrigerators with

external ice dispensers, helping to vault the company into the top ranks of appliance manufacturers.

Gault left GE in 1980 to become the CEO of Rubbermaid. His impact on the company was nothing short of fantastic.

A two-one split in Rubbermaid's stock over an 11-year period earned some investors over \$15,000 on an investment not a tenth of that size in 1980. Essentially, someone investing \$1,000 in Rubbermaid in 1980 would have made close to \$20,000 on that investment by the time Gault left the company in 1991.

After leaving Rubbermaid, Gault took the role of chairman and CEO of Goodyear, turning large profits at that corporation as well until his 1994 retirement.

Gault, who did not directly seek the position at Avon, has served on the Avon board of directors for the past 14 years.

Outside of the corporate realm, Gault's recent community contributions, most notably to The College of Wooster, have been nothing short of staggering. The 1995 addition of the Gault Library for Independent Study is a direct result of monies that Gault donated to the school. Gault Recital Hall, located in Scheide Music Center, is another campus architectural feature that exists courtesy of Gault's contributions.

Gault's most recent gift of \$1 million was made over alumni weekend, 1998.

THIS WEEK IN THE VOICE:

VIEWPOINTS

Letters, letters, letters.

The campus community responds. pages 4 & 5

FEATURES

"Community Is, Community Ain't."

Discussion of race and class at Wooster. page 6

ARTS & ENTERTAINMENT

"Emerging Choreographers."

Students share their artistry. page 7

SPORTS

Scots sneak by Case Western.

"Game of the century" to be next week. page 12

• After Hours Café is 10 p.m.-1 a.m. in the Underground on Wednesday. Bring in a canned good donation and receive a free hot chocolate or Coffee. Limit two.

• The Wooster Forum Series continues with musical group Apollo's Fire at 8:15 p.m. on Wednesday in McGaw Chapel.

• Betty Stauffer, Executive Director of a Cleveland transitional housing project, will join former resident Letha Watley to discuss hunger and homelessness at 7 p.m. in the Lowry Pit on Monday, Nov. 15.

• The WVN board invites the College to fast next week to raise money and awareness of world hunger.

COMPILED BY HANNA LORI BATES

News Briefs

CAMPUS CRIME

On Nov. 5th, two alcohol tickets were issued in Bissman and Armington.

Bissman's third floor was also vandalized with graffiti, and several students on the second floor were caught with marijuana.

On Nov. 6th, six alcohol tickets were issued in Armington, Holden and the Underground. An angry student also refused to cooperate with security outside of Holden. A case of indecent exposure was later reported, when a student was caught urinating outside the Severence Chemistry building.

On the evening of Nov. 7th, an assault occurred at the Underground, leading to a later incident of harassing phone calls. Two alcohol tickets were issued, one in front of Gault Alumni Center and one in front of Hygeia.

On Nov. 8th, a student reported having been forcibly fondled in Lowry Center.

COMPILED BY CHRISTY GALLAGHER

CORRECTIONS

On pages 4, 9 and 10 of last week's issue, the date was incorrectly listed as January 21, 1999. The Voice regrets the error.

Last week's corner quote misprinted "about" as "abou." The Voice is terribly embarrassed and begs forgiveness.

As journalism is a human process, there is a constant potential for mistakes. Errors can be made at any step of the way: in news-gathering, editing, or printing. The Voice staff strives to avoid such mistakes, but when an error does occur, it is our policy to admit it and promptly correct it. This space exists for that purpose.

To report errors or register a complaint, please call the Voice office at ext. 2598 on-campus or (330)-263-2598 off-campus, or email us at voice@wooster.edu.

Reading Days

continued from page 1

petition resulting in alterations in next semester's schedule. After pointing out that this semester "wasn't altered by us at all," White stated that "I guess we're realistic to know that next semester isn't going to happen."

Kollar said that the real goal is for administration and professors to "re-consider next year's academic calendar." She pointed out, in this case, the extra reading days would not come in time to benefit many of the signers of the petition: "We are doing things because we think they're important to students. Not just us - we're probably not going to benefit from it."

However, response was strong at the Douglass Governing Board meeting where a copy of the petition was first presented one and a half weeks ago. According to White

and Kollar, the petition garnered an inaugural 40 signatures after that meeting. The count currently stands "probably close to 150," said White.

Kollar and White emphasized the importance of student awareness about the petition. "What I need is 1600 students to say 'look, we are in support of three reading days and it's a valuable thing to have'...[to show] that they care enough to sign it," White said.

Kollar stated a goal of gathering signatures from "everybody on the campus who believes in the cause... as many students as possible... at least 1500."

Upon completion, the petition will be submitted for the Educational Policy Committee and faculty review.



UNITY: aiming for diversity

Group holds first all-campus workshop Tuesday night

ALEX PRIES

STAFF WRITER

This past Tuesday night in Lowry Center, the newest campus group, UNITY, had their first all-campus workshop. According to UNITY member Amanda Cotten '02, the evening's workshop was "to help students... recognize prejudices that they may have in themselves and not even be aware of."

UNITY arose as the idea of several students who felt the College needed an all-inclusive group to deal with discrimination.

UNITY co-President Dave Reeves '02 said, "A few of us saw the need, we saw groups that had a focus for certain issues. We wanted to be an overall all-inclusive group." UNITY's meeting served as the beginning of their main objective: to work toward reducing discrimination in all forms.

Cotten mentioned that although the group is primarily focused on the needs and issues relevant to the campus, she hopes that in the near future UNITY will work on broader issues.

The group is relatively new and has not had much time to expand or gain publicity. However, both Reeves and Cotten stated that they would love to develop direct relationships with pre-existing groups that are active on campus, such as the Black Student Association and the International Student Association. "We would definitely like to work with other groups and other issues on this campus," Reeves said.

The purpose of the workshop was to create awareness of the discrimination imposed by society. It began with students pairing up and introducing themselves in the context of the various social and cultural groups with which they associated themselves.

Students learned about themselves while getting to know those around them. "We want people to learn about others, but crossing these boundaries requires one to know [one]self more," Cotten said.

Students interested in joining

UNITY are invited to contact Amanda Cotten, Dave Reeves or any of the other members. All are welcome at future meetings, which will be held Wednesday nights at 9:30p.m. in the Babcock Formal Lounge.



PHOTO BY BEN SPIELDENNER

College of Wooster celebrities brought hand-scooped ice cream back to Lowry starting last week. Here, Clint Hofstetter, Director of the Physical Plant, scoops for Richard Mowly '02 on Tuesday evening.

1999-2000 Survivor Support System

A group of faculty and staff who are available to confidentially assist survivors of, or those who know survivors of sexual assault. For assistance contact:

Nancy Anderson	Hygeia	Ext. 2319
Susan Clayton	Kauke 3	Ext. 2565
Richard Figge	Kauke 238	Ext. 2307
Pam Frese	Kauke 8	Ext. 2256
Shila Garg	Taylor 106	Ext. 2586

DINING SERVICES TRIVIA

WHAT ARE WOOSTER STUDENTS' FIVE FAVORITE CEREALS?

1. CINNAMON TOAST CRUNCH
2. GOLDEN GRAHAMS
3. LIFE

NEW

INTRODUCING WEB MENUS:
WWW.WOOSTER.EDU/DINING_SERVICES

THE COLLEGE OF
WOOSTER
Dining Services

Classified

Earn \$500 - \$100 weekly stuffing envelopes. For details - RUSH \$1 with SASE to:

GROUP FIVE
6547 N. Academy Blvd., PMB-N
Colorado Springs, CO 80918

Do You Have What it Takes?

MENSA is an international society in which the only requirement for membership is to score at or above the 98th percentile on any number of Standardized Intelligence tests. The first MENSA Qualification test ever to be given in Wooster will be on Nov. 13. For more information phone 264-4594. Be the first on campus to qualify

SGA BEAT

Cable, doors, trash cans and "The Boot"

JAMES ALLARDICE

EDITOR-IN-CHIEF

SGA President Matt Mahaffey '00 reported to the SGA Senate at Wednesday's meeting that cable television will not come to campus for at least another two years.

"Next year they are revamping the telephone system," Mahaffey said.

"The infrastructure they are putting in will allow cable access from larger companies in years to come." According to Mahaffey, if the school made the dorms accessible to cable they would have to go through Clear Picture, the local cable company. "With the new infrastructure they are putting in next year, cable will be cheaper. There is nothing we can do to speed up the process." As a result, the cable ad hoc committee was disbanded.

With the stabbing of an Oberlin student earlier this week, SGA also briefly discussed student security. The perpetrator is believed to have gained entry to the dorm through a propped door.

In Vice President of Student Affairs Marcie Kasek '01's security re-

port, she told the Senate that security most frequently finds Kenarden's doors propped.

"Kenarden has taken over the lead from Armington and Bissman, averaging 25 per week," Kasek said. According to Kasek, Director of Security Joe Kirk also recom-

"For the sake of security, if you don't know the person, don't hold the door for them," Kasek said.

mended that students only hold the door for individuals they know. "It's not that hard for people to get their own ID out," Kasek said. "For the sake of security, if you don't know the person, don't hold the door for them." In other business from Kasek's security report, she reported that Kirk will be getting a "Boot" for cars that are illegally parked.

"The Boot goes on the wheel of cars that don't have permits and are illegally parked," Kasek said. "Only

security can remove the Boot, so they will figure out who doesn't have a permit pretty quickly."

In other business, the transportation ad hoc committee, headed by Senator Nate Strickler '00, will probably start busing to and from Wal-Mart on Nov. 20.

Members of the handicapped ad hoc committee met with Vice President for Finance and Business Bob Walton and consultants from local law firm Dober, Lidsky, Craig and Associates. The committee and the consultants would like to make the campus more accessible to the handicapped.

The "clean up your crap" ad hoc committee is looking into bringing better trash cans to the campus. The committee looked on the Internet for trash can options. "There is a whole industry of waste receptacle systems out there," said Senator Jon Fancy '03. On Sunday the committee will be making a trash/ash walk. They will attempt to find better locations for trash cans and ashtrays. Students interested in going on the walk can meet outside Douglass on Sunday at 4 p.m.

CC forms Greek ad-hoc

HEATHER MILUM

ASSISTANT NEWS EDITOR

Campus Council voted this week to form an ad-hoc committee for the purpose of studying the current Greek system on campus. As proposed by chair Jen Sorrells '01, the committee will be charged "to look at the present policies of clubs and sections and report to Council any recommended changes." The formation of the ad-hoc is largely a response to

President

Stan Hales'

recently pro-

posed changes

to the rush pro-

cess, and the

concerns he

expressed

while attend-

ing last

week's council

meeting, namely

alcohol and

hazing.

The question of what specific issues the ad-hoc committee should address was the cause for debate throughout much of the meeting. Several council members felt that further discussion of the hazing issue would be futile, including the proposal's presenter, Jen Sorrells. "CSO has brought to us measures to prevent hazing," she argued. "Our hazing policy is Ohio state Law...by continuing to focus on it, I'm not sure what we would accomplish."

Representative-at-Large Andy Rockenstein '02 disagreed. "If we don't take up this issue of hazing, we're going to be left behind," he

said. "He [President Hales] asked us to think about it ... we're missing the boat if we don't address it."

Director of Libraries Damon Hickey suggested that the ad-hoc be not so severely limited in its thought, that by allowing the committee to look at clubs and sections in general, both alcohol and hazing could be addressed. In the end, it was Hickey's suggestion, paraphrased by Sorrells, which became the intended purpose of the ad-hoc committee.

"If we don't take up this issue of hazing, we're going to be left behind," Andy Rockenstein said. "He [President Hales] asked us to think about it ... we're missing the boat if we don't address it."

committee.

The ad-

hoc com-

mittee mo-

tion was

passed with

ten council

members

voting in

favor.

There were

two absten-

tions and only one opposition, Representative-at-Large Courtney White '01. White had argued earlier in the meeting that focusing on clubs and sections would not solve the alcohol problem, saying that "alcohol is not a problem restricted to Greeks. I wish it was...restricted to this smaller section of the student body so that it would be easier to address."

Following the vote, White stood by his decision to oppose the ad-hoc. "I oppose it because hazing is already being looked at by CSO. Furthermore, I don't want people to get the idea that alcohol is a problem which exists only within the Greek system. I am not interested in implicating Greeks."

instant recall.

*69

LITERALLY, DIAL *69 AND AUTOMATICALLY REDIAL THE LAST PERSON WHO CALLED.
IT'S ON YOUR PHONE NOW AND JUST 75¢ PER USE. WHO WAS ON THE LINE? *69

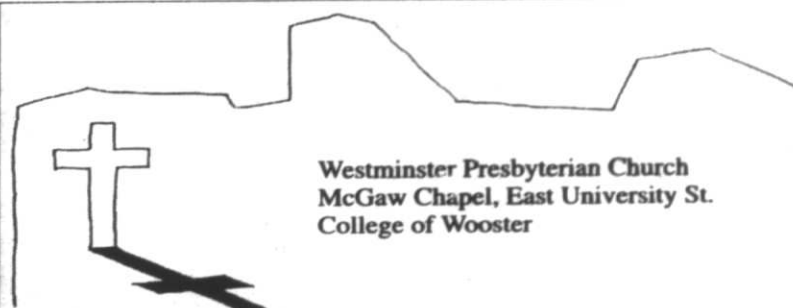
GTE

**Come and Learn about the Judicial Process
"A Mock Hearing"**

Thursday, November 18, 1999, from 7 p.m. to 9 p.m., Wishart Hall,
Lean Lecture Room

REFRESHMENTS!!

Co-Sponsored by
The Judicial Board and Campus Council, Judicial Committee



Westminster Presbyterian Church
McGaw Chapel, East University St.
College of Wooster

**In case you were
wondering or merely
wandering, we're open.**

Stan leaves Greeks hanging

The administration seems to think the current Greek system needs to be changed. Whether or not change is necessary, the tactics taken by President Hales and the administration are not conducive to change. Finally, after weeks of uncertainty, there is an explanation from Hales. He has told Campus Council that his proposal is only meant to get the campus talking about possible solutions.

But people are not talking about other initiatives; instead they are talking about Hales' proposal and the fact that it does nothing to solve the supposed problems. If hazing is a problem, the President's proposal would do nothing to curb the potential for hazing. If alcohol is the problem, first-years will undoubtedly drink whether or not they are Greek.

If the administration really wants to initiate change that is embraced by the campus, they should consider holding an open discussion with members of the Greek organizations, Campus Council and administrators. This step towards progress was attempted last year. Greeks showed up, but no administrators, save Director of Residential Life Dwayne Davis, bothered to attend. How are students supposed to believe that the administration is working for us if administrators don't cooperate when we try to work for change? Students and administrators working together, rather than hasty proposals to Campus Council, will result in change that the entire campus community can respect.

Please work with us; we have tried to work with you.

Moving towards one community

The town-gown relationship has always been tenuous, but the "Community Is, Community Ain't" discussion in the Lowry Pit last night was a step in the right direction. Finally, the campus and the community are coming together to discuss the relationship. No, the townies who throw things at you as you walk down Beall weren't there, but the discussion was productive nonetheless.

A pit discussion won't solve all of the campus' problems but it certainly helps and was well overdue.

At least the two groups can start talking and form a basis for understanding and cooperation. After last night students have a greater awareness of the town we call home for eight months of the year and members of the community can appreciate a college student's perspective.

Congratulations to Dené House, Amnesty International and SGA for sponsoring the event.

Speaking of represents the views of the majority of the Editorial Board.

The Wooster VOICE

The Student Newspaper of
The College of Wooster
<http://www.wooster.edu/voice>

Editors-in-Chief: James Allardice*
Luke Lindberg*
Associate Editor: Lauren Kulchawik*
Managing Editor: Erica Barnhill*
News Editor: Naomi Kresge*
Asst. News Editor: Heather Milum*
Viewpoints Editor: Leila Atassi*
Asst. Viewpoints Editor: Karen Auble*
Features Editor: David Lohr*
A&E Editor: Molly McKinney*
Sports Editors: Ryan Dansak*
Chris Powers*
Photo Editors: Amelia Kays*
Ben Spieldenner*
Ann Raymond*
Office Manager: Mary Nienaber*
Advertising Manager: Keats Shwab
Illustrator: Stacey Lim
Web Administrator: Nikita Sharma

Production Assistants

Mike Browne
Jessica Decker
Melissa Melvin

Circulation Assistant

Georgia Neale

*denotes member of
the editorial board

The Wooster Voice is a newspaper of The College of Wooster community, managed and produced entirely by students. The Voice is published each Thursday of the academic school year, except during examinations and breaks. Opinions expressed herein are not necessarily those of the entire student body, faculty, college administration, or Voice staff. Unsigned editorials are written by members of the Voice editorial board. Bylined pieces, columns and letters to the editor reflect the opinions of the writers.

The Voice encourages all letters to the editors. Letters must include a telephone number, and they must be received by 5 p.m. on Monday for Thursday's publication. Electronic submissions via E-mail is encouraged. The Voice reserves the right to hold and grammatically proof any letter which it receives.

Subscriptions to the Voice are \$37 per year and \$25 per semester. Overseas subscriptions are \$55 and \$45, respectively. All correspondence should be addressed to The Wooster Voice, Box C-3187, The College of Wooster, Wooster, OH 44691; telephone (330) 263-2598; Fax (330) 263-2427; E-mail voice@acs.wooster.edu.

LETTERS TO THE EDITOR**Hot tip from Internet supporter**

To the Editor,

Let's face it, department stores rip you off, selling back old textbooks is a joke, and the College will never ever give you the best rate on long distance phone calls. But I have one answer for all of you facing phone bills of epic proportions: It's the Internet, stupid! You know, the biggest innovation of the decade, the thing that was supposed to fearlessly lead us into the information age, and yes, the thing that was supposed to give us the cheapest prices on anything our hearts desire.

I am going to get right to the point here. I pay five cents a minute for long distance phone calls from my dorm room, and everyone should.

I have one answer for all of you facing phone bills of epic proportions: It's the Internet, stupid!

How I found this phone service was easy. Late one night while procrastinating I decided to look for cheap phone cards on the net. And I found them. Sure, it was a pain in the butt

to mail in a check for a phone card, and then wait until the check cleared to get the card. But when the College sent me a 90 dollar phone bill that I knew would have cost 30 dollars had I used phone cards, it became worth the trouble. So anyone interested in beating the phone system, go look on the Internet, or if you are too lazy to look go to the pages I have started: <http://moneysaver.net/?collegekid> and <http://ld.net/india/?collegekid> for international calls.

Ryan Herbert '01

For the integrity of Security

To the Editor,

I am a student patrol officer, and this is my response to the article entitled "Campus Security: nothin' but suckas."

A chill runs through me as I quicken my steps down Beall Ave. My fingers grip my hand-held radio tightly as I report "ETA, ten minutes." Someone has requested an escort on the other side of campus.

Unfortunately, the laws of space and time prohibit me from moving at light speed. I see students walking down the street as I briskly walk; as they pass, they laugh, giving me "their best finger." I wish students would respect me.

Welcome to the world of the student patrol officer. Security gets a bad reputation here at Wooster. It seems that some people just expect security officers to realize they want an escort without asking for it. See, our office is not named "College of Wooster Psychic Escort Service." If you don't ask, how are we supposed to know?

All one must do is call the security office and be patient. It may take

more than five seconds to appear in front of you; students go on foot, and it takes about seven minutes to get across campus.

Okay, let's talk about emergency phones. Did you know that every night of the week, security checks every emergency phone on campus? If they are not functioning, we immediately fill out a work order. We

Wooster is a deceiving town. There are dark areas, even on campus. But we do patrol, even in the darkest parts of campus.

do not fix the phones. That is the service department's job. Sometimes they do not get fixed promptly, but maybe blaming the ones who locate the problem is not the right way to go.

Wooster is a deceiving town. There are dark areas, even on campus. But we do patrol, even in the darkest parts of campus. Student officers act as the eyes and ears of the campus. Apart from checking phones, we un-prop doors for student safety.

Anyone who props a door leaves that building "wide-open" to anyone that would like to come in.

Earlier this fall, a tree fell across Beall Ave. during a thunderstorm. Because it had dislodged the adjacent telephone wires, the small program houses on the south end of campus were deemed "unsafe" for the evening. Why did security evacuate the houses?

Two words, folks: FIRE CODE. If the fire alarms are not working, people cannot stay there. Why did security change the locks? They had to be certain no one went in the small houses. I know it may sound stupid, but campus security does not make fire codes, they merely have to enforce them!

It is really hard to do our jobs when we face constant patronizing from students and sensationalizing by news writers. If someone wants to criticize, maybe they should have the facts first. Security is here to help you; it may not always work the way you want it to, but it is in place to serve and protect.

Chris Redd '03
Student Patrol Officer

Campus has right to regulate

To the editors:

Regarding the editorial comments on off-campus housing in the November 4 issue, by doing minimal research the anonymous author could have easily discovered why the College is involved "in dealing with loud off campus bashes."

According to the *Catalogue* (p. 197) students "must live in College housing unless they are granted off-campus living permission." Because the College decides who may live off campus, the College has the responsibility of monitoring student conduct in off-campus residences, if only to determine if the privi-

lege of living off campus is warranted. Moreover, the "Code of Responsibility" in *The Scot's Key* contains no language limiting the application of the Code to on-campus behavior. Thus, members of the College community may bring charges against students living off campus to J-Board, and neighbors bothered by "loud off campus bashes" may request that the College revoke the permission given for off-campus living to the students creating such neighborhood disturbances.

The author of the editorial may not like the contractual regulations governing students who voluntarily

choose to attend The College of Wooster, but the author should have at least known that such binding regulations exist and recognized the way in which the regulations explain the College's "sending letters to off campus houses concerning parties and threatening to take people before J-Board." The behavior of students in off-campus housing is the College's business, like it or not.

John M. Gates
Aileen Dunham Professor of
History



LETTERS TO THE EDITOR

Alum remembers phone tapping

To the Editor,

I enjoyed the story regarding the discovery of a listening device in a phone in Douglass Hall during the 1969 school year. I was a witness to the discovery of the bug, although the passage of 30 years has eroded my recollection of the details. Nonetheless, I believe it occurred on the second floor of Douglass sometime shortly after midnight in late winter.

At that time, there was only one telephone per floor, not counting a pay phone or two in the building that were often jammed with coins. The phone was located in the middle of the floor, somewhat across from the stairwell leading down to the main floor lounge and entranceways. The phone was regularly used by students on the floor, given the absence of viable options.

One of the Douglass residents was using the phone that early morning. The resident advisor picked up the conversation while tuning his radio on the FM band, and the two of them made enough commotion that I came out of my room to see what was going on. Apparently most students were asleep, because only a

handful of us gathered around the phone. I believe it was the RA who unscrewed the mouthpiece from the handset and found a small black device connected to the phone wires. I also recall someone checking the radio in their car parked behind Douglass, and finding that the broadcast signal extended at least that far.

Those were tempestuous times, early enough in the anti-Vietnam war protests that a large percentage

I believe it was the RA who unscrewed the mouthpiece from the handset and found a small black device connected to the phone wires.

of the public and government at all levels (e.g., President Nixon and Governor Rhodes) were very critical of student dissenters. J. Edgar Hoover, the FBI director, was by all accounts at the time particularly angered by student protestors, who he viewed as Communist sympathizers. Even the College administration appeared, at best, ambivalent and embarrassed by the growing dissent.

During the same period there appeared to be a small amount of drug

use on campus, although it may have been confused with burning incense. Douglass had a small group of student anti-war activists, and some drug use was associated—perhaps inaccurately—with that group.

Given this combination of events, it came as no surprise to many Douglass residents that someone had inserted a wiretap device in the phone on the floor where the primary group of student activists lived. There was growing distrust in government during this period of time—whether related to anti-war protests or heavy-handed enforcement of drug laws—and you can imagine how discovery of the device fueled that circumstance.

The unanswered question for me has always been the role of the College administration in the affair, and whether any of the students in the dorm were agents of the FBI. Keep in mind that the small wiretap device only broadcast a signal within a 1000-foot radius, which probably required someone in the immediate area to monitor the signal. It was considered unlikely that a student would have placed the device because they were not known to be available to the public, especially the type of student who attended the College.

On the other hand, perhaps the truth—if known—would be entirely innocuous, even laughable. Chalk this up to another unsolved mystery that will haunt the College for years to come, and perhaps someday be the subject of an independent study.

Rick Sites
Class of 1970

Man behind the lens

BEN SPIELDENNER

Photography (fo-tog-ra-fi), n.; the art or process of producing pictures by the action of light on surfaces sensitized by various processes.

Webster's Pocket Dictionary, nor any dictionary I have read so far, has given a definition that suffices the art of photography, specifically photojournalism. The art of capturing an entire story through the lens of a camera is the magic of photojournalism. How this magic is mastered determines the quality of the photo.

A photojournalist looks at the world differently. The mundane becomes art. A tree is transformed into a frame and a smile becomes a story. It is the act of consciously becoming an observer, a silent recorder of history, that makes a photojournalist what he is. Getting the story, without being involved, without being seen.

Photojournalism is certainly not romantic. It is time consuming, often tiring and always frustrating. Unlike photography, the subject of the photo is moving independent and usually away from a photojournalist. It is impossible to set up lights, and flashes sometimes can't be used. So, what is done in such situations? Compromise, or be resourceful. Finding any light source becomes an adventure. A lot depends on the equipment of the photojournalist.

Today, equipment ranges anywhere from the hundreds to several thousands of dollars. Light meters, lenses, flashes, bodies and stands become a part of the journalist. The lens is an extension of the eyes, and often feels that way to the photographer. It seems more time is spent behind the camera than not. Getting the right shot can take hours, or it can take place in seconds. Luck also plays a major role in great photos.

An experienced photographer with the best equipment cannot always out-shoot a lucky amateur.

For instance, during the Oklahoma Bombing a gentleman took a photo of a fireman holding a battered baby. This gentleman won a Pulitzer Prize, and he was not a photographer. He just happened to be in the right place at the right time.

Timing is everything to photojournalism. Anticipating the action while finding the right settings on the camera can be tricky. A camera has two main manipulators: the shutter speed and the aperture. Shutter speed controls, obviously, the speed in which a shutter closes, which is determined in seconds.

For example, 1/60 of a second equals a shutter speed of 60. The other, aperture, controls the dilation of the lens. The lower the aperture, the more open the eye of the lens is.

The other area of photography which is not so glamorous is developing and printing. This time consuming activity is either loved or hated by photographers. Some like the idea that they are creating the images that are burned onto the film. Others, like myself, would rather have a root canal. The classic scene of a red lit room with photos drying on lines is only partly accurate. The red light is used because it does not harm the development of prints, unlike normal fluorescent lights. In the movies they can't show the smell of the darkroom. It is the equivalent of working in an indoor pool.

Photojournalism is an attempt to capture a story unlike anyone else. It is a psychological game in which the only winner or loser is the photographer.

Most photojournalists go into the field expecting hard work, long hours and low pay.

Photography is a love, not a hobby. It is ex-

pensive to begin, and even more expensive to continue. Photojournalism is an attempt to capture a story unlike anyone else. It is a psychological game in which the only winner or loser is the photographer. This game continues with those crazed parents that insist on finding out what is going on at all times.

I was shooting an athletic event when a parent came up to me and proceeded to ask questions. I was more than happy to answer the questions, if the game was not continuing to pass me by.

After one goal was scored by Wooster, and the parent had screamed directly into my ear with the force of a 747 jet, he asked me where to buy camera supplies and what the prices of those supplies were.

Approximately a half hour went by, during which time I missed the opportunity to take Pulitzer Prize winning photos, before he decided to leave. Again, timing is everything.

Photojournalism is about fending off the useless comments of those who, after learning how to use a Kodak disposable, know the complexities of lighting and action photos.

The art of photography is a magical world of light and speed. This art is understated, and hardly deemed difficult by the lay person. After all, isn't taking a photo just point.... and shoot?

Ben Spieldenner is the Photo Editor of The Wooster Voice.

Viewpoints Submission Policy

✓ Letters are limited to 500 words and must be submitted by Monday at 4:30 p.m. Submissions can be dropped in Box C-3187 or via email to "voice@acs.wooster.edu."

✓ If you are interested in submitting a column, story ideas must be approved by the Editorial Board by Monday at 4:30 p.m. Please contact Leila Atassi (x4442) or Karen Auble (x3433) for more information.

Campus, community discuss race and class issues

DAVID LOHR

FEATURES EDITOR

"Townies." Students often hear rumors before they even arrive for first-year orientation. Rumor has it they're crazy. They swerve to hit students crossing Beall Avenue. They throw random objects at students walking on the sidewalks, beep their horns, aim for puddles and scream obscenities while flying by Lowry Center. "I was hit by an egg my sophomore year," said Joshua Anderson '00. "Then they drove by again and screamed f*** you!" Despite the image the egg-throwers present of Wooster residents, most are not psychotic.

Last night, over 60 students, professors and community members gathered in Lowry for "Community Is, Community Ain't," a discussion sponsored by Dené Multicultural Program, Amnesty International and SGA. The program was designed to address the common stereotypes and misconceptions held by students and "townies" alike, along with the race and class issues embedded in the city which won the All-American City Award in 1976. According to Justina Williams '01 of Dené, "We wanted to bring you here for a dialogue ... to discuss, educate and inform ourselves." Williams also said she hopes people "open themselves up to work on a better relationship between the campus and the community."

A panel of speakers started the discussion, sharing their own experiences and views on diversity in Wooster. Frank Avalon, director of the Wooster Wayne Legal Aid Society, shared a story about a Jewish man who attempted to start a tolerance training

program in Wooster public schools similar to the one he helped initiate in Florida. A group of approximately 30 local clergymen decided that they were the most qualified to speak about diversity and tolerance. The clergymen and a few lay-people met during the summer of 1994. However, their backgrounds were so varied and their personal beliefs so strong that they had to agree to disagree on many issues. "They had to sacrifice gender equality to keep the group together," said Avalon. "There was no common dialogue." Even when working together on social action projects, there was only "a veneer of goodwill, diversity and tolerance," he added.

Linda Houston, a city council member for eight years, has experienced the intolerance and discrimination firsthand. Even though her husband and children are Baptists, she lost an election because her fam-



PHOTO BY KARL HADDELHAND

Brooke Lockett '02 and Linda Houston listen intently to the discussion.

ily was Jewish. While no one would come out and say it, she said that her religion and gender were definitely a factor in the race. "I see the community as a very white, male dominated community," said Houston. "It's even difficult for women to get into a position of real power." Houston summarized what she felt was the prevailing attitude of the town: "We embrace all of you, but we really want you to ... stop doing some of the things you do in your culture to really fit in in Wooster."

Twenty years ago, a similar forum was held addressing many of the same issues discussed at "Community Is, Community Ain't." Lydia Thompson, an African-American woman from

South Carolina who has lived in Wooster for 55 years, attended the forum. She has sat on two school boards and worked at City Hall. All six of her children attended Wooster High School. She likened the situation in Wooster to an old African saying: "The truth must be told, however harsh it is. It may make your eyes redden, but you won't go blind." Thompson expressed hope for the future, but said progress will not be made without strong leadership. "Wooster has great resources, people to climb ladders and make this community what it should be. We have children who need to know there's hope in the future ... we can't drag along," she said. "I like Wooster, but we can do better."

Perhaps the easiest way to improve town/gown relations and integrate the College into the larger community is to reach out to Wooster's youth. Brooke Lockett

'02 is in an unusual position as one of the few minority students to attend and graduate from Wooster High School. "I was taught never to use my race as a crutch. You can do what you'd like, what you want to, no one can hold you back," Lockett said that most of her friends from high school now have children or are working in factories and other manual labor occupations. Wooster High School does not distribute condoms to students, but retains a special counselor to help students deal with the consequences of sex, such as pregnancy. The socio-economic discrimination which is so visible on a drive around town is also found in the high school. Lockett said that she has friends "from both sides of the tracks," and that guidance counselors would "encourage and write recommendations" for her richer friends, while the lower class ones were "discouraged from attending college and ended up with factory jobs." She said that Wooster High School needs "more diversity period." To improve the campus' relationship with Wooster's youth and help them overcome the institutional challenges they face, students must make a conscious effort to interact with them. "We need to start helping and encouraging them," added Lockett, "not necessarily mon-

etarily, but with your time, mentor, just get involved."

Ramon Stewart '01, president of the Black Student's Association, agreed. "It's something that should be done, and done as soon as possible."

Talking about improving relations is undoubtedly a step in the right direction. But, as the saying goes, talk is cheap. Instead of simply blaming the egg-throwers for the problem, students need to step back and evaluate their own behavior. "I don't see us as college students reaching down and, instead of calling them 'townies,' trying

to see what they are all about," said Williams. "It's time we reach out and give a hand. For high school kids, the next step should be college."

Many students may be skeptical about the willingness of the community to accept the College with open arms. However, according to one Wooster High School senior, students may be surprised by the response they receive. "I think that if college students came to the high school and showed them [the high school students] that they have more opportunities than they're seeing, it would make a big difference."

Although Avalon said that "aliens could come down and take it [the College] out and no one would know or care," this is not the case. While more can be done to unify the

College and the community, students do play an integral role in daily life. Two years ago, a company requested permission to drill for oil in Spangler Park. At the time, there was only one city council member who was against the idea. Wooster students mobilized, and when it came time to vote, there was only one vote for the proposal.

Houston said that the college students are involved many organizations to which she belongs and are met with only acceptance and warmth. "A lot of programs, like Every Woman's House, couldn't get by without the College," she said. "I don't want to imagine what it would be like if you weren't here."

The College of Wooster has nearly 1,700 students, and while they are active, more can be done. "We have a lot of powerful student organizations," said Stewart. "We need to stop talking about stuff and start doing it." To overcome the numerous barriers to equality in Wooster, each student must do everything in his or her power to effect change. "Each individual has a loud voice, use it. Students mobilized to put snow in Kauke Arch ... through email," said Assistant Professor of Political Science Matthew Krain. "You have resources they didn't have in the 1960s and look what they did. Use them!"

Adventure Gear Since 1988

7,000 square ft. of EXPERIENCE VERTICAL ROCK CLIMBING

Rock Gym
Phone 655-5489
Ohio's largest selection of rock climbing gear

Clothing By

- Patagonia
- Woolrich
- Columbia
- Royal Robbins
- The North Face

Tents By

- Sierra Design
- Mountain Hardware
- The North Face
- Eureka
- Mountainsmith

Backpacks By

- Dana Design
- Gregory
- Camp Trails
- Mountainsmith

Boots By

- Vasque
- Salomon
- Asolo
- Merrell
- Tecnica
- Danner

Canoes & Kayaks
50 on display from Old Town & Perception

Peninsula: 60 Kendall Park Rd. (on the edge of C.V.N.R.A.) 330-655-5444	Canton: 2719 Fulton Rd. (across from AAA) 330-452-6323
--	---

HOURS:
Mon.-Fri.: 10-8 Saturday: 10-6 Sunday: 12-5

DIGITAL DOORWAY
Now Open!

C.O.W. Student Special!
Buy 3 CDs Priced \$6.99 - \$9.99 Get a 4th CD FREE

3777B Cleveland Rd.
(330) 345-DISC

www.digital-doorway.com

Security is our friend, really!

KARL HADDELAND

STAFF WRITER

In most students' estimations, security doesn't really do much. When you mention security to them, one thing comes to their mind: the security officers in that well-known Durango that seem to drive about campus aimlessly. But nobody really knows what those officers in the Durango exactly do. Being a first-year, I also wondered what they did. I thought, how hard could their job be? I mean, all they do is drive around campus for a few hours each night, right? And so, last weekend, I rode along with two of our security officers, Martin Volkar and Matt Shaner, and followed them along for a night of action and adventure.

My ride along began at 10:37 p.m. on the night of Saturday, October 30. Our first stop was at Compton, where we completed a walk-through of the building and made sure that all the doors were locked. We then proceeded to the Underground, where the two officers explained that what they aim for "community policing," meaning that what they hope to accomplish is to be included in the community, not seen as an imposing, authoritarian force.

My lesson was cut short, however, by a call to Bissman, where a resident had reported a bag of ice thrown through the window of the dorm. After filing a report, we drove down to Armington to check out the party there. We arrived to find LEN's "Steal My Sunshine" blaring out of every window and drunken revelers in their Halloween finest dancing the night away inside. After issuing two alcohol tickets, we walked back out to an unpleasant surprise: someone had thrown full beer cans at the Durango. As we drove back to the maintenance building to wash the vehicle off, Volkar explained to me that at the usual shift for him lasted 10 hours, maybe 16 if he was needed because someone was sick or they



Director of Security Joe Kirk

FILE PHOTO

were understaffed. He also mentioned that he has worked at schools of 7,000 or more and they don't have half the number of incidents as this school does, and those schools have much more security than Wooster does.

We then proceeded to the Underground, where I was explained that what the officers hoped to accomplish was "community policing," meaning that what they hope to accomplish is to be included in the community, not seen as an imposing, authoritarian force.

We spent the next hour or so going to different buildings throughout campus, from Freedlander to Scheide, locking them down and making sure that each of them was empty. This seemed to me to be not only the most tiresome but also the

most wasteful part of their job. Instead of being out patrolling the campus, making sure that people who are walking back to their dorms from parties are safe, security is stuck locking down buildings, a job that the janitorial staff could easily do. But the worst part of Security's job is their lack of authority when dealing with students.

About 12:40 a.m., Volkar and Shaner had to deal with a student who was not cooperating with them, and the most that they could do to control the situation was to threaten to call the police. Eventually, the situation got under control, and while this situation was caused by a mere misunderstanding on the part of the student, it was

still unfortunate. As I was dropped off about 1:30 a.m., I came to the realization that the life of a security officer here at Wooster is a hard one. Undoubtedly it is harder than it should be. From my perspective, the security staff is underfunded and understaffed. It is irresponsible for the men and women who are responsible for the security and safety of this campus to be working a minimum 10 hour shift. They have to perform the unnecessary task of locking down buildings instead of patrolling the campus, and when they are patrolling the campus, often they do not have the authority to safely do their job.

So, the next time that you see that Durango driving down Beall, instead of sneering and laughing, think about how hard their job is, and how much they contribute to the safety of you and your friends and give them a friendly wave. It might make their day go by a little faster, and make their job a little easier.

'69-'70: Keep order

Both the vicious and the foolish who sparked the October 15 "Moratorium Day" demonstration are planning more. This month they threaten to disrupt two days, then three in December, etc., until our country rolls over and gives up to the Communist aggressors in Vietnam.

One faction of these aid-the-enemy activists is planning a march from Arlington National Cemetery in Virginia across the Potomac River bridge to the Capitol. It is scheduled to start at 6 p.m. on November 13 and continue until mid-morning of November 15 - with perhaps thousands of participants marching in single file. Behind them in Arlington will lie patriotic Americans who died to preserve the freedom which

these marchers will abuse as they support the Communist killers.

The marchers are supposed to represent every American killed in Vietnam and every Vietnamese village destroyed, but the irony is that the pressure to stop the war is being put on the defenders against the Red aggressors, and not on the Communists who killed the Americans whom the marchers are supposed to represent. If the march were through lines in Vietnam, the casualty list would rise rapidly - for the Reds would mow down any who came forward to protest against their murderous depredations.

Isn't it significant - and sickening - that the demonstrators pick a safe place and aim at those who provide the safety instead of pointing to those who have caused bloodshed through aggression?

SAMPLE OF ANARCHY

The scene has been almost impossible to believe, but there it was. In a federal courtroom in Chicago, usually a place of substantial dignity, a defendant in a serious trial was on his feet, shouting, disrupting the hearing, calling the judge names like "racist, fascist pig." Repeated warnings were to no avail. Fellow defendants did not quiet him. In fact, one of them waved a clenched fist at the jury. What do you do in such a situation?

Do you allow the defendant to defeat justice by his violent behavior, or do you restrain the individual so that order may prevail? Judge Julius J. Hoffman, after clear and repeated warnings, ordered Black Panther Bobby Seale restrained. Since he is a defendant,

he cannot be removed from trial - so he sits in the courtroom with a gag in his mouth and his body bound to his chair.

It is a shocking, disgusting spectacle that should alert the American people to the true nature of some of the revolutionaries who are trying to overturn law and substitute anarchy from which they hope to arise as dictators through fear and coercion.

The trial in Chicago involves rioting that sought to disrupt last summer's Democratic National

Convention.

... the irony is that the pressure to stop the war is being put on the defenders against the Red aggressors, and not on the Communists who killed the Americans whom the marchers are supposed to represent.

Perhaps Bobby Seale's contemptible conduct in person before the jury has shown more about him than any other evidence possibly could - but the jury is trying and the judicial authorities are trying to give him a

fair hearing, with a presumption of innocence.

Bobby Seale has done his best to disrupt the case. If there is prejudice, he - and not the forces of law and order - is solely responsible for it.

CASTRO'S CHRISTMAS

"Christmas comes but once a year..." Unless, of course, you're in Communist Cuba - and then it may not come at all, or late at best. President Franklin D. Roosevelt got into a lot of hot water when he changed Thanksgiving from the fourth to the last Thursday in November - attempting to provide a longer "pre-Christmas" business season - but that was nothing compared to what Red Dictator Fidel Castro is doing in Cuba.

He has ordered Christmas "postponed" this year - until next July. The reason he gives is that he wants his captive Cubans to stick to their fall and winter work of harvesting the sugar cane crop - on which the Cuban economy is dependant and which, under Castro, has been weak in recent years.

We are sure that the postponement of Christmas for harder work in the cane fields will not be widely applauded in Cuba - but the people will be virtually helpless to do anything about it.

"We will save our sucking pig and Christmas Eve beans, Bacardi rum and beer for July," Castro said in a broadcast to Cubans. "Everybody has a date in the cane fields."

And just think, some initially pictured the rise of Castro as though he were coming like Santa Claus.

Al Musser

Rev. Marvin McMickle

Renowned public speaker coming to The College of Wooster on Tuesday, Nov. 16 at 7 p.m. The lecture will be held in Lowry Pit area.

ANYONE IS WELCOME TO ATTEND

✓ He is currently the pastor of Antioch Baptist Church in Cleveland.

✓ He is the President of the Shaker Heights school board.

"Emerging Choreographers" share their artistry

MOLLY MCKINNEY
A&E EDITOR

A single light shines on the stage as a young woman takes her place. The music begins, and suddenly the open space is filled with movement and form, each motion reflecting the pulsating beats, intricate rhythms, and sometimes, silence. In the back corridor, dancers stretch their limber bodies, waiting for their turn to take the stage. This is one of the final rehearsals before the performance, when the months of hard work finally come together and the choreographers present their creations to a welcoming crowd.

These dancers are preparing for the informal fall dance concert, appropriately titled "Emerging Choreographers." Under the artistic advising of Professor Kim Tritt, 18 dancers will take the stage to perform seven different pieces. Nine of these dancers are the "emerging choreographers" and are responsible for the music, movement and all other aspects of each piece.

The process of choreographing began early in the semester, when the dancers were given the opportunity to approach Tritt and discuss with her their interest in choreographing a piece. They then auditioned their own dancers and have worked with them to create and polish their performances. Throughout this process, the dancers participate in "sharings," in which they share their works-in-progress and give critiques and helpful advice. Tritt feels this "is a good learning process for the dancers." Tritt's role in the process is to "offer knowledge about the craft. I act as another set of eyes, and encourage the choreographers to explore beyond the range of their experience. I really encourage this concert to be *their* concert."

The concert will open this year with a piece that includes the entire company. This is the first time for anything like this in the fall show, and Tritt feels that it will be a welcome change. "The opening piece is taken from a post-modern idea," said Tritt. "[It's] a mixture of talking and dancing; talking about what it means to be an emerging choreographer, about the choreographic process, the process of sharing, all of our different backgrounds and how those kinds of factors all make these dances individual for each of us."

All nine of the choreographers



Lucy Spieldenner experiences "Last Night 12:51"

PHOTO BY BEN SPIELDENNER

worked together to produce the opening piece, which makes the experience even more special. The main goal of the opener is to prepare the audience for what they are about to see.

After the opener, choreographer Ammr Vandal '02 will take the stage for the first time as a choreographer for her piece, "Junoon." Vandal, who hails from Pakistan, uses

Pakistani pop music in her piece, music she chose because "they are trying to use new things, mixing classical and western style music." Her piece is not ballet or modern, but rather Pakistani contemporary dance. Vandal found this to be a challenge. "I'm used to classical dance, and trying not to do that is very hard."

Also in Vandal's piece will be choreographer Liliona Quarmyne '01, who will then present her own

piece at the end of the concert. Quarmyne is no stranger to choreographing, having participated in many of the dance concerts of the past. Her current piece, "Solid Ground," utilizes the music of Lisa Hunter and Spanish artist Lucrecia. She chose the Hunter piece, a short a capella number, because "it is very layered, and that is how I bring my dancers in." The Lucrecia piece was chosen for its "vibrant, fast, celebratory sound. It's a lot of fun." Quarmyne has enlisted the talents of dancers Whitney Lacefield '02, Alison Richardson '03 and Imani Wadud '03, and feels they are "awesome, and have worked really hard."

While most of the choreographers have chosen to use other dancers, Sarah Young '00 is the only choreographer performing a solo in the concert. She has also chosen not to use any music in her piece, entitled "her relicking." Young is another veteran to choreography, and has continued a theme throughout her experience. "This is the second dance piece I've choreographed as a solo, and both pieces have contained themes of reclamation and

recontextualization."

Another choreographer choosing not to use music is Alyssa Wilmot '00. Her piece, "havetohavetohaveto," is influenced by the post-modern and pedestrian, and works in the diagonal. Though Wilmot has choreographed in the past, this is the first time she has chosen not to use music. It is also different for Wilmot in that her pieces are usually "very rhythmic." This one is more constrained and rule-oriented, and is a very clean

piece." Though there is a theme, Wilmot feels that part of the fun is for the audience to try to uncover the theme through their own interactions.

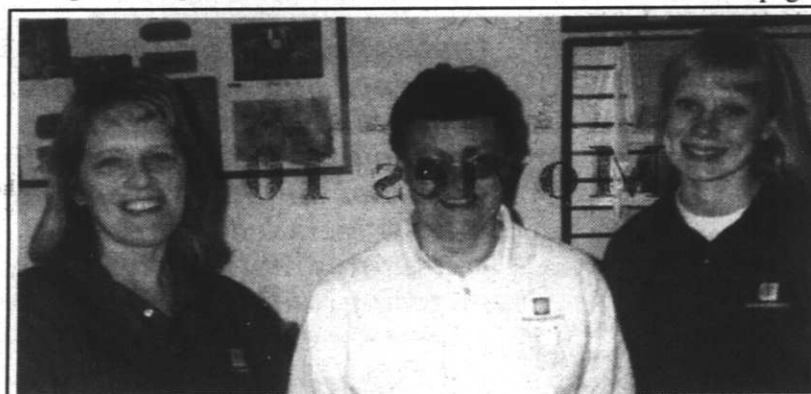
Wilmot has one other dancer in her piece, Ria Fink '00, who in turn uses Wilmot in her own piece, "Maybe it's time you allowed yourself to be taken in hand by someone who doesn't share your view of the world." Performed to "Yo La Tengo," the piece "progresses through the stages of a relationship

from first acquaintances and distant feelings to intimacy." Drawing from a personal experience, Fink feels her piece is about "learning to be close to someone who is different from you in many respects."

Fink, another veteran choreographer, has also chosen to do things differently this time. "This is the first piece where the theme has regulated every movement in the piece, the first time I've used an emotional theme, and the first time I've had my dancers touch on stage," Ria Fink said.

time I've had my dancers touch on stage." Along with Wilmot, dancers Clay Drinko '03, Nicholas Edman '03 and Krishna Sarbadhikari '00 are what Fink calls "the best dancers I've ever worked with. They've made it such an enjoyable experience and were open to all kinds of experimentation. They've been very trusting of me."

Please see **FALL DANCE CONCERT**, page 9



Teddi Suknel, Jeannette Shoup and Joy Bishop '01

Make it a Year to Remember!



Create a personalized calendar with your favorite photos at your local Mail Boxes Etc.® Center. Keep it for yourself or give it as a gift.

Located in the Wal-Mart Plaza
(Between Radio Shack and On-Cue)
(330) 345-4494

\$24.95

MAIL BOXES ETC.

MBE Centers are owned and operated by licensed franchisees of Mail Boxes Etc. USA, Inc. in the USA, and by its master licensees or their franchisees outside of the USA. Services vary by location. ©1999 Mail Boxes Etc. USA, Inc. 410126009 www.mbe.com

★★★★ THE BEST FILM OF THE YEAR
AND THE FUNNIEST COMEDY IN A DECADE.
YOU try telling him his 50 minutes are up.

analyze this

www.analyzethis.com

Mr. Tambourine Man rocks in Oxford

LAUREN KULCHAWIK
ASSOCIATE EDITOR

When Bob Dylan was inducted into the hall of fame, Bruce Springsteen praised, "Bob freed the mind the way Elvis freed the body...He had the vision and the talent to make a pop song that contained the whole world...and changed the face of rock and roll forever."

The legendary Bob Dylan continues to tour 35 years after the release of his first album, "The Freewheelin' Bob Dylan." Dylan has teamed up with Phil Lesh, former bass guitarist of The Grateful Dead, in a tour throughout the Midwest. Dylan had toured with the Dead in 1987, and a decade later, Lesh has brought along several "Phriends," musicians from the band Phish.

The tour opened at the University of Illinois on Oct. 27, then travelled to Miami University in Oxford, Ohio for a sold out show on Oct. 29. The stellar performances by Lesh and Dylan were definitely worth the four hour drive and \$20 tank of gas to Oxford.

Outside Millett Assembly Hall, the motley crowd exemplified just how many generations Dylan and Lesh have impacted. From baby-

boomers to pre-teen, hippies to J.Crew junkies, the fans flocked to purchase shirts while awaiting Lesh's opening.

Lesh and friends jammed for about an hour, priming the stadium for Dylan's entrance. He was welcomed with a communal cheer which could not have more eloquently expressed my thought: I am in same building as one of the most influential artists of all time.

Dylan opened with a mellow acoustic song written by Ralph Stanley and Larry Sparks, "I Am the Man, Thomas." Then, with that distinctive nasal voice, he broke into the folk classic "Mr. Tambourine Man." Although Dylan's live rendition reminded me slightly of Adam Sandler's Hanukkah song, it was simply because I was too accustomed to the older version.



Dylan's first Greatest Hits album cover.

After the acoustic "Masters of War," Dylan and his band performed "It's All Over, Now, Baby Blue," with lyrics, "You must leave now, take what you need... But whatever you wish to keep, you better grab it fast."

The highlight of the concert came next when Dylan rocked with the ballad "Tangled Up In Blue," which featured a harp in its instrumentals. It wouldn't have been Dylan without the harmonica, which he pulled

out just as the crowd thought the song was almost over. With his absolute mastery, Dylan proved he still has the flair we've loved since the 1960s.

The set continued with the songs "Watching the River Flow," "When I Paint My Masterpiece" and "Stuck Inside Of Mobile With The Memphis Blues Again." Then, "Not Dark Yet," featured his newest album's very contemplative lyrics: "every nerve in my body is so vacant and numb/I can't even remember what it was I came here to get away from."

Dylan roused the mood with the country rock of "Highway 61 Revisited." The amazing rendition brought the crowd to its feet with a myriad of lighters. As is common in his other concerts, Dylan returned to the stage after this "closing" song to play four encore hits: "Love Sick," "Like a Rolling Stone," "Blowin' in the Wind" and "Not Fade Away."

Hearing the words live, "You're invisible now, you've got no secrets left to conceal—How does it feel? To be on your own, with no direction home, like a complete unknown, like a rolling stone," connected the predominantly college-aged audience to a history that previously only their parents had experienced firsthand. Bob Dylan, with a curly mop of hair and a harmonica in hand, is eternal.

Fall dance concert

continued from page 8

and I've become trusting of them."

Not all of the choreographers have chosen to work alone for this concert. Maggie Peter '02 and Mary Sabo '02 chose to work together on their piece, "Streams of Consciousness." Their music was composed by a friend of Sabo's, Tom Bailey. "I pretty much told him what I was looking for: a strong beat, eclectic mix, and varying solos," said Sabo.

Their theme is individuality and working as a unit. Sabo dances the part of the control, while the other dancers represent parts of the conscious: Peter is "Greed," Tatiana Low '03 is "Lust," Keili Meyer '03

is "Vanity" and Wadud is "Sloth." When Sabo is in the middle, the dancers are unified; when she steps away, they become individuals. Peter and Sabo chose to choreograph together this year after performing together last fall. "We got to be really good friends last year, and work well off of each other," said Peter. "We decided we could add to each other's movements."

Amanda Smeigh '01 and Lucy Spieldenner '02 form another team of choreographers. Their piece, "Last Night 12:51," will be performed to music from "Cirque du Soleil." Smeigh brought the CD to Spieldenner one day, and Spieldenner picked this track because "it had a really good mixture of changes in tempo and momen-

tum." Performed in pajamas, "the piece is a dream," Spieldenner said. "In your dreams...you experience the wildest things." Smeigh, who teaches dance, found working with the dancers to be a good experience. "I work with remedial high school students, so you can't do a lot with them."

College kids learn a lot faster, so it's easier to do more things." Both girls were going for a fun and enjoyable experience for their dancers, which include Lacefield, Julia Wilson '01 and Lauren Kulchawik '01. Plus, both feel that it has been a quality learning experience.

All of the dances will be performed in the round, placing the audience on the stage with the dancers. Tritt feels that this creates "an intimate relationship between the audience and the performers, and gives them a chance to be on stage, many for the first time."

Fink echoes these sentiments, adding that this placement "makes it feel like the audience is completing the piece."

"Emerging Choreographers" will be performed this weekend, November 12 and 13 at 8:15 p.m. in Freedlander Theatre. Tickets, which are free to students, can be reserved through the Freedlander Box Office.

BEGINNING FRIDAY AT

Cinemark Movies 10

Anywhere

but Here (PG-13) *	(11:45, 2:25) 5:05, 7:50, 10:30
Pokemon (G)*	(11:55, 2:20) 4:55, 7:30, 10:00
The Messenger (R)*	(12:45) 3:55, 7:05, 10:20
Double Jeopardy (R)	(11:50, 2:15) 4:45, 7:25, 9:55
Fight Club (R)	4:10, 9:40
House on Haunted Hill (R)	(12:00, 2:30) 5:00, 7:35, 10:10
The Bachelor (PG-13)	(12:10, 2:40) 5:10, 7:45, 10:25
The Bone Collector (R)	(1:10) 4:15, 7:20, 10:05
The Insider (R)*	(12:30) 3:45, 7:00, 10:15
The Sixth Sense (PG-13)	(1:15) 4:20, 7:10, 9:45
Three to Tango (PG-13)	(1:30) 7:15

* Sorry, no passes.

() Shows Saturday and Sunday only

All shows starting before 6 p.m. only \$3.75
General Admission \$5.75 for adults,
\$3.75 for children under 11 and senior citizens

For complete listings any time, call 345-8755.

**1189 — # OF POLITICAL PRISONERS LANGUISHING
IN CUBAN JAILS WITHOUT TRIAL.**

**•1189 — DOLLAR AMOUNT OF WINE CONSUMED
BY MOB BOSS, JOHN GOTTI, IN SING-SING PRISON
LAST MONTH.**

**1189 — REGISTRY NUMBER OF DENIS RODMAN'S
SEVENTEENTH MARRIAGE TO CARMEN ELECTRA.**

**•1189 — NO. OF HOURS IT IS EXPECTED TO LAST
THIS TIME.**



**You buy a \$20 card.
You get \$20 worth of wireless calls.**

**(It's not like you need to take Critical Perspectives
in Economic Theory to figure that one out.)**

**\$10 FREE AIRTIME
WITH NEW ACTIVATION***

Our Prepaid Wireless service is a great way to get wireless when you need it at a price you can afford. Simply purchase our Prepaid Wireless Cards. You can use your own phone, or buy our prepaid package and get a phone. When you need more time, just purchase additional minutes. It's truly wireless when you want it.

1-800-548-6019 • www.alltel.com

Wooster: 3853 Burbank Road, Unit 4

ALLTEL
The power to simplify

FB clashes with Witt

continued from page 12

that will decide the NCAC Championship.

Wittenberg enters the game undefeated and ranked fifth in the nation, while the Scots have moved up to number 22 in the coaches poll.

The winner of Saturday's game will receive an automatic playoff bid under the new structure implemented last spring.

Wittenberg will probably be without starting quarterback Anthony Crane, who was injured in the Oct. 30 game against Ohio Wesleyan. In his place, Chris Damico is expected to start.

"We expect their back-up to play," Barnes said. "But certainly the game does not hinge on who they have at quarterback. We feel we can win with Jeff Spraggins '03 at quarterback and I'm sure they feel confident in their back-up's abilities."

Defensively, for the Scots to win, they will need to harness all-conference running back Casey Donaldson, who is currently second in the NCAC in rushing. "They have a lot of weapons," Barnes said.

On the defensive side of the ball the Tigers are led by Dustin Goldsberry, a sophomore middle linebacker who was the NCAC Newcomer of the Year last year.

"I think Dustin (Goldsberry) is a great player," Barnes said.

"But their defensive tackles are also crucial.

"Their front four opens things up for Dustin (Goldsberry) to make a lot of the plays that he does. If we've gotten to Dustin's level, then we are doing something right because we are able to control the line of scrimmage."

The burden of blocking the front seven will fall on the Scots' veteran offensive line.

The line of Chad Peterman '00, Ryan Dansak '00, Ed Ralls '01, Kris Mackey '01, Todd Naelitz '02 and Jonathan Spragg '03 has only allowed six sacks this year, while the Scot defense has tallied 34 sacks on the season.

"To win this weekend, we must take better care of the football," Barnes said in reference to the Scots' five turnovers last week at Case. "It's going to be a field position battle and the team that is able to control the line of scrimmage will probably win."

Barnes realizes this weekend's game will be an emotional battle. "The kids should feel some emotion," Barnes said.

"This is a great moment in their life. The senior class has built a lot of character over the years. We can win and we can win the right way."

Scots reload for another title shot

CHRIS POWERS
SPORTS EDITOR

As the world prepares for the end of the millennium, the Wooster men's basketball team is looking to celebrate a milestone of its own. This season will be the 100th in school history, and Coach Steve Moore is hoping that his Scots can mark the occasion in style.

Coming off a year in which the Scots claimed the NCAC Championship and advanced farther through the national tournament than any team in school history, expectations are high.

The Scots will begin the year looking to maintain their lofty rankings, 11th in the d3hoops.com poll, and number nine in the Columbus Multimedia poll.

However, the Scots are missing a lot of talent from last year's 25-4 squad. Team leaders Mark Schlachach '99, John Wilson '99, Chris Gardner '99 and Ryan Gorman '99 all graduated, leaving some big holes in the lineup.

Also absent from a year ago are guards Brian Watkins '00, who chose to focus on academics, and Pat Noles, who transferred to Otterbein. Despite losing these six players, Coach Moore is optimistic. "Those are big losses, but we do have a good nucleus returning," Moore said. "With the combination of that nucleus and some promising newcomers [we have] a lot of potential."

The nucleus Moore mentioned includes seven letter winners returning from a year ago, including star

front-court player John Ellenwood '00.

Ellenwood led the team in scoring the past two seasons and was named first-team All-NCAC last year, in addition to garnering NCAC Tournament MVP honors. However, the Scots may need even more production than the 13.3 points and 7.0 rebounds Ellenwood achieved last year to replace the presence of Gorman in the middle. Gorman was named second team All-American in '98-'99.

Also helping to fill the void inside will be a pair of Brians, Carlisle '02 and Mitchell '02. They played enough minutes a year ago to prepare them for their increased role this season. These two were among only three first-years to see action in more than half the games.

The third was point guard Antwyan Reynolds '02, who was inserted in the starting lineup midway through the season and helped lead the Scots on their championship run.

Moore is hoping for more of the same aggressiveness that Reynolds showed last year. "Antwyan played with a lot of confidence at both ends of the floor. He should play a key role for us," Moore said.

Assisting Reynolds in the backcourt will be juniors Nate Gaubatz and Steve Thompson.

Thompson started 14 games last year, contributing 8.1 points per game. He also finished fourth in the conference in three-point field goal percentage at 41.7 percent.

Gaubatz has seen extensive action

his first two years, and has averaged 5.1 points a game for his career. Ryan Pedon '00 should also see a lot of time at the wing this season. Pedon is co-captain, along with Ellenwood, and his leadership will be an important factor for the upcoming season with the Scots' relatively young lineup.

The Scots begin play Nov. 19, in the second game of the annual Al Van Wie Rotary Classic at Timken Gymnasium versus former league member Case Western Reserve at 8 p.m.

The winner will advance to play the winner of the first game, either Alfred or DePauw on Saturday.

Case dropped out of the NCAC this year and was replaced by Hiram and Wabash. These new teams will be immediate factors in the conference, particularly Wabash.

Moore is impressed with Wabash's history, saying, "Year in and year out they have a strong team. I expect them to compete for the championship right away."

These new opponents are just a few of the difficult hurdles in the Scots' schedule this season. Early season tests at Capital and Gannon, a Division II powerhouse, will prepare Wooster for conference play.

That will be no easier with the addition of Wabash as well as the always-strong Allegheny and Wittenberg squads.

Coach Moore put it best when he said, "Night in and night out, it will be a battle, and we will have to be ready to go."

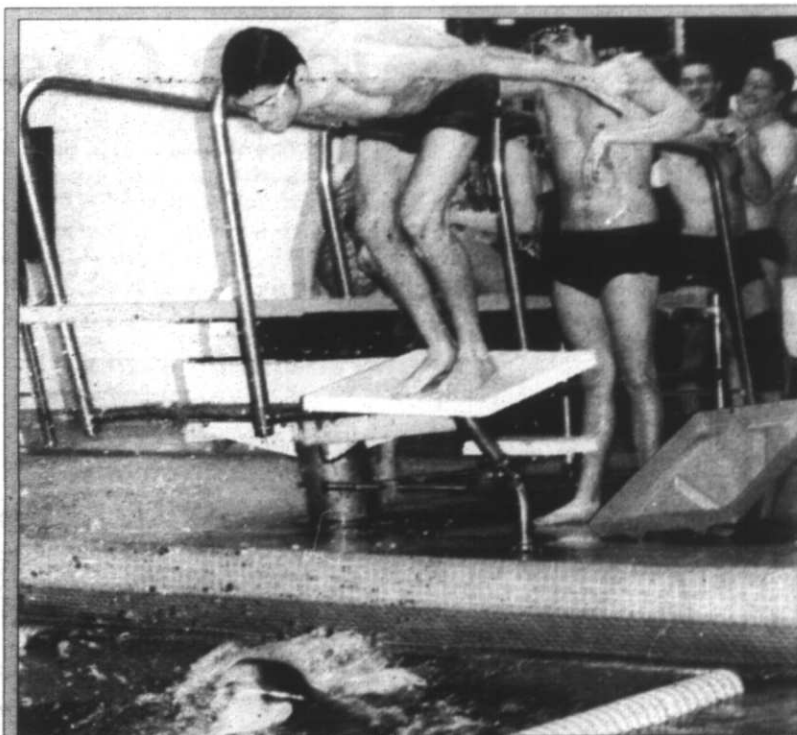


PHOTO BY AMELIA KAYS

The Wooster men's and women's swim teams practice for the Allegheny Sprint Invitational this Friday and Saturday.

Scots dive into season

MICHELLE CADY

STAFF WRITER

The Scot swimming and diving teams had two dual meets this past weekend, hosting Mount Union on Friday and travelling to Wittenberg on Saturday.

Wooster posted two victories against the Purple Raiders, with the women winning 180-56 and the men winning 159-65.

On Saturday, the women were victorious again, beating the Tigers 174-69. However, the men fell short in a 127-107 losing effort to Wittenberg.

Against Mount Union, it was a very successful meet for the Scot women as they set two pool records at Timken Natatorium.

The first was by Jessica Ritchie '02, who finished the 100 meter backstroke with a time of 1:01.56. The second was the 200 freestyle relay team, which consisted of Michelle Cady '01, Laura Dunn '00, Jamie Pullin '01 and Ritchie, who turned in a record-setting time of 1:41.30.

Also turning in impressive results for the women was the 200 medley relay team of Ritchie, Beth Starling '02, Erin Popelka '03 and Cady, who had a preliminary national qualifying-cut time of 1:52.08.

Adding to the winning effort was Sarah Connolly '02, who claimed both the one-meter and three-meter diving events.

On the men's side, Wooster junior Wes Bennett had an extraordinary night, winning both the 50 and 100 freestyle events.

In the 50 freestyle, he registered a preliminary national qualifying-cut time of 21.31.

Another double winner for the men was Alex Hastie '03, who posted firsts in the 200 and 500 freestyle with times of 1:54.14 and 5:20.21, respectively.

On Saturday, the women easily downed the Wittenberg Tigers and set two pool records in the process. The 400-medley relay team of Ritchie, Popelka, Starling and Cady established the Wittenberg pool record with a time of 4:08.16.

Setting the other record was Dunn, who had a time of 2:13.92 in the 200 backstroke.

Another major contributor was Leah Becki '00, who won both the 200 freestyle and 200 butterfly events with times of 2:02.31 and 2:14.83, respectively.

Ritchie also won the 50 freestyle in a time of 25.75 and the 100 freestyle with a time of 55.72.

The men may have fallen short to the Tigers, but they put forth excellent swims in the 50, 100 and 500 freestyles.

Bennett took both the 50 and 100 freestyle events with times of 22.03 and 49.46, respectively, while distance standout Hastie won a close race in the 500 freestyle with a time of 5:08.48.

Also for Wooster, the 400-freestyle relay team of Steve Bayuk '00, Bennett, Eric Knauss '02 and Dale Edwards '01 captured first place with a time of 3:22.91.

Beckett commented, "The women swam very well against the Tigers, while the men's loss to Wittenberg was difficult after a strong win on Friday. Overall, I'm very happy with the records we set, as well as the preliminary national qualifying times."

funky people



The hottest styles are now available.

Check This Out!

Get this season's hottest looks at Classic Imports

150 West Liberty Street

Wooster, OH 44691

(330) 264-4426

Hours: Monday - Saturday

11 a.m. - 7 p.m.

Our new line of tapestries are now in stock.

We have incense too!

All students now receive 10% off entire purchase

Come and watch the basketball team scrimmage Heidelberg at 6 p.m. and stay after for the football pep rally at 8 p.m. in Timken Gym. If you love Scot football and want to help them defeat Wittenberg on Saturday, come and be the 12th player at the pep rally.

MATSOS FAMILY RESTAURANT
THE CUISINE THAT
INSPIRED SOCRATES!
10% off all C.O.W. students and
faculty until the year 3000 A.D.
154 West Liberty Street
Wooster, Ohio 44691
(330) 264-8800
Great Desserts!

Scots sneak by Case Western

JAMES ALLARDICE

EDITOR-IN-CHIEF

Head Coach Jim Barnes is telling his players this week's contest will be the game of their lives. And that isn't Barnes' usual hyperbole; it's the truth. Saturday's showdown against Wittenberg is being tabbed as the biggest game in the program's history, with the winner getting an automatic playoff bid.

"Now is the time," Barnes said. "Certainly it is a big game in school history. Is it the biggest? Players from the past would argue that other games were bigger. We always put a lot of emphasis on the present and right now this is a big game."

The Scots may have been guilty of looking ahead last week, squeaking by Case Western Reserve 31-27. "Every Saturday is to be cherished in intercollegiate football," Barnes said. "We probably lost sight of that a little bit and got caught looking towards this weekend's game. But I'm still proud of the way this team overcame mistakes."

The Scots dug themselves a hole

in the second quarter, in what Barnes called "possibly the most disastrous quarter of football since I've been here." The Scots jumped out to a 7-0 lead with a 76-yard drive capped by a nine-yard pass from Justin

"Every Saturday is to be cherished in intercollegiate football," Head Football Coach Jim Barnes said. "We probably lost sight of that a little bit and got caught looking towards this weekend's game. But I'm still proud of the way this team overcame mistakes."

Abraham '01 to tight end Kelly McFarland '00. The Scots would extend the lead to 10-0 after blocking a punt, setting up a 28-yard field goal by Joe Zombek '01.

But early in the second quarter things started to fall apart. Case's Mark Elder intercepted an Abraham pass and returned it for a touchdown, making the score 10-7 with 9:53 left in the half.

Suddenly, the Spartans were alive. Over the next seven minutes, the Spartans would score twice, taking a 21-10 lead.

"Case played very inspired football," Barnes said.

"They made a lot of big plays in the second quarter and really showed that they were not going to roll over." Despite a horrific quarter of football with numerous turnovers, the Scots were able to battle back and cut the Case lead to 21-18 before halftime. With under two minutes left in the first half, Abraham found wide receiver Reggie Ray '00 for a 28-yard touchdown reception.

The successful two-point conversion cut the halftime deficit to three.

"It was scary," Barnes said. "It wasn't so much that we played horrible, but Case played so well."

In the second half the Scots were able to regain the lead early, with a touchdown run from Will Schober '00.

Neither team scored for the remainder of the third quarter, but Case regained the lead on a touchdown early in the fourth quarter.



PHOTO COURTESY OF CHRIS MACKEY

Seth Duerr '00 chases down Case Western Reserve's running back in the Scots' 31-27 nail-biter last Saturday. The Scots will try for a NCAC title this Saturday against an undefeated Wittenberg team at Papp Stadium.

After missing the extra point, the Spartans were up 27-25.

Just minutes later, the Scots finally took the lead for good with a 44-yard touchdown pass from Abraham to Ray. The Scots failed on the two-point conversion, but led 31-27.

Leading the way for the Scots was Schober, gaining 206 yards on the ground on 31 attempts.

Abraham completed 16-of-31 passes for an impressive 234 yards with three touchdowns and

one interception.

"We were very business-like in this game," Barnes said. "We didn't invest a lot of emotion in the game and that almost hurt us. Case certainly brought their A-game, and you have to respect that."

Regardless of a win or loss against Case, the Wittenberg Tigers await the Scots this weekend, in a battle

please see FOOTBALL, page 10



FILE PHOTO

Jeff Pacini '02 fights for control of the ball. The Scots ended their season on the schneide with three straight losses. Head Coach Graham Ford hopes that next season, with some needed experience under their belt, the Scots will procure better results than this year's tough campaign.

Men's soccer ends year at Wabash

LUKE LINDBERG

EDITOR-IN-CHIEF

Finding a positive thing to say about the Scots' season finale this past Saturday at Wabash College was not easy.

They didn't play that badly, but they didn't play well enough to win either, finishing the 1999 campaign at a rough 4-13-3.

Their 1-6-2 conference record earned them a ninth place showing in the NCAC out of 10 teams.

The Scots took the five-hour journey to Wabash to lose a 2-1 heartbreaker to the Little Giants.

(Side note: Are you kidding me? Their nickname is actually the Little Giants!).

Wabash relied on the goals of Moe Jagne to defeat the Scots. Jagne had both scores in the Little Giants' victory. The first came 20 minutes into the first half on a cross from fellow Little Giant Antonio Ferraro.

Jagne took the cross and sent a shot past Adam Wegner '01 for a 1-0 advantage.

Wooster would be unable to strike back in the first half, as the game went into the half with the Little Giants holding on to a narrow 1-0

So after a dissapointing 1999, what is next for the Scots? Hopefully, age. This year, the Scots were hurting hard core for some leadership.

edge. 10 minutes into the second half, however, Wooster evened the score on a goal by Josh Bammel '02. Bammel was assisted by Kurtis Dilyard '03 and Dan Kelly '02.

However, a Little Giant goal in the second overtime period would seal the Wabash win.

Once again, however, the Scots lost a narrow one goal match. The 2-1 loss was their sixth of the sea-

son. It seems as if the Scots outshot the opposition in every game this year. That rang true again last Saturday, as Wooster held a 14-12 advantage in shots.

So, after a disappointing 1999, what is next for the Scots? Hopefully, age. This year, the Scots were severely hurting for some leadership. Only two seniors were on the Scot roster, and only one of those was a four-year varsity player.

Juniors were hard to come by as well, with the only ones who made significant contributions being keeper Wegner, Kyle Abraham, Chris Templeman and Adam Evans.

On a team perpetuated by primarily underclassmen, Head Coach Graham Ford was working with an inexperienced group of very talented players.

Hopefully, like a fine wine, the Scots will age into maturity next season, shaking off the inexperience of youth.

Wooster's Week in Sports

Cross Country

Sat. NCAA Regional Champs. (A)

GO

Football

Sat. Wittenberg 1 p.m. (H)

SCOTS!

Swimming and Diving

Fri./Sat. Allegheny Sprint Invite (A)